

Smith Mrs] and [Arnold]  
Collections given in Lust

CATALOGUE

OF

ENGRAVINGS,

AND

BOOKS OF PRINTS,

FROM DIFFERENT COLLECTIONS;

INCLUDING

Mezzotints, by Gainsborough and Morland; Choice Proofs, after Sir E. Landseer, R.A., J. E. Millais, R.A., and J. Phillip, R.A.; Caricatures, by Gillray, Deighton, Woodward, Cruikshank, and J. Leech; Books of Engravings, after C. Stanfield, R.A., J. F. Lewis, R.A., D. Roberts, R.A., J. Nash;

&c., &c., &c.:

Which will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, DECEMBER 21, 1882,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.  
James's Square, S.W.

## CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Sellers.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; neither MESSRS. CHRISTIE, MANSON and WOODS, nor the sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; or making any warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On THURSDAY, DECEMBER 21, 1882,

AT ONE O'CLOCK PRECISELY.

*The Books will be sold with all Faults.*

## OCTAVO.

- 1 Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II.,  
*portraits after Sir P. Lely*, 2 vol. *half-bound calf* 1838
- 2 London Encyclopædia, *plates*, 22 vol. 1829
- 3 Hume and Smollett, History of England, 13 vol. 1812—Campbell,  
Annals of Great Britain from George III. to the Peace of  
Amiens, 3 vol. 1807—16 vol. LARGE PAPER, *ruscia extra*

## QUARTO.

- 4 Prout (S.) Hints on Light and Shadow, Composition, &c., *litho-  
graphic plates* 1838
- 5 Bridgens (R.) Sketches of West India Scenery, with Illustrations  
of Negro Character, *lithographic plates*
- 6 Wilkinson (H.) Scenery and Music of the Basque Provinces, *litho-  
graphic plates* 1838
- 7 Hervey (T. K.) Illustrations of Modern Sculpture, *plates* 1832
- 8 Landseer (T.) Characteristic Sketches of Animals, *etchings* 1832
- 9 Westmoreland and Cumberland Illustrated, *plates after Allom*  
1832



- 10 Testament (New), with Notes by Matthew Henry, *printed in gold letters, on glazed cardboard, purple morocco extra, joints, silk linings, gilt edges*
- 11 Scott (Sir W.) Provincial Antiquities of Scotland, *plates after Turner, Callcott, &c.* pts. 1 to 7 1819
- 12 Dies, Reinhart et Mechau, Vues Pittoresques de l'Italie—*plates Nuremberg, 1799*

## FOLIO.

- 13 Stow (J.) Survey of London, *calf* 1633
- 14 Stackhouse (T.) History of the Bible, *plates*, 4 vol. 1752—and others
- 15 Maitland (T.) History of London, *plates*, 2 vol. in 4 1756
- 16 Head (C. F.) Eastern Scenery, illustrative of the Journey to India, *lithographic plates* 1833
- 17 Prout (S.) Sketches in France, Switzerland and Italy, *lithographic plates* *Runcel*
- 18 Wilson (H.) Sketches in Rome, Venice, &c., *lithographic plates* 1838
- 19 Lewis (J. F.) Sketches of the Alhambra, *lithographic plates*
- 20 Richardson (T. M.) Sketches in Italy, Switzerland, France, &c. *lithographic plates* *Parsons*
- 21 Hering (G. E.) Sketches on the Danube, *lithographic plates* 1838 *at*
- 22 Stanfield (Clarkson) Sketches on the Moselle, the Rhine, and the Meuse, *lithographic plates* 1838
- 23 Lewis Illustrations of Constantinople, *lithographic plates*
- 24 Roberts (D.) Sketches in Spain, *lithographic plates* 1837
- 25 Nash (Jos.) Architecture of the Middle Ages *at* 1838
- 26 Inskipp (Jas.) Studies of Heads, *india proofs* 1838
- 27 Franklin (J.) Tableaux from Ainsworth's 'Crichton,' *outline plates* 1837
- 28 Napoleon Medals, with descriptions by Edwards, *plates engraved by the Collas process* 1837

- 4/- 29 London, Proposed Improvements on the Thames, 11 *lithographic plates*, 1825—and others
- 5-15-0 30 Cruikshank (G.) Scraps and Sketches, *the etchings coloured*, 3 parts, 1830—Illustrations of Time, *etchings*, 1827—Phrenological Illustrations, *etchings*, 1826—in 1 vol. *half-bound*
- 10 - 31 SCRAP-BOOK, containing 46 lithographs and engravings, including Portraits of Actors and Actresses, Views of Scenery after Hering, Nash, "Pictures Picked from Pickwick," by Alfred Crowquill, &c.
- 2-17-6 32 SCRAP-BOOK, containing 56 engravings, including portraits of Actors and Actresses, Statesmen, Hunting Exploits in Leicestershire, 10 coloured engravings by Ferneley, &c.
- 10/- 33 Two SCRAP-BOOKS, containing 22 engravings, after J. Martin, portraits of Conservative Statesmen, &c.
- 12/- 34 SCRAP-BOOK, containing 120 Engravings and Lithographs, including theatrical portraits, engravings after Sir E. Landseer, Newton, Leslie, Sir Thomas Lawrence, &c.
- 4/- 35 CARICATURES: a Collection of 210 Caricatures, by H. B. Heath, R. Cruikshank, &c.—in 3 vol.
- 21/- 36 CARICATURES: a folio containing upwards of 100 Caricatures, by R. Dighton, Woodward, J. Gillray, G. Cruickshank, portraits, &c.
- 9-10 37 CARICATURES: a folio containing 67 Caricatures, by James Gillray—*coloured*
- 6-10 38 CARICATURES: a folio containing 37 Caricatures, by James Gillray and others
- 4/- 39 CARICATURES: a folio containing 180 Caricatures, by James Gillray and others
- 3-10 40 LEECH (J.) Sports and Pastimes, 10 *coloured plates*
- 4-4 41 LEECH (J.) Hunting incidents of "The Noble Science," 11 *coloured plates*
- 4 - 42 LEECH (J.) Sports and Pastimes, 10 *coloured plates*
- 4-4 43 DITTO, Hunting incidents of "The Noble Science," 10 *coloured plates*



- 5-5-0 44 Hogarth (W.) Works of, *half-morocco*
- 5-5- 45 Bible (Holy), *plates*, 4 vol. *Macklin's edition, russia, gilt edges* 1800
- 6-6-0 46 SELECTED PICTURES FROM THE GALLERIES AND PRIVATE COLLECTIONS OF GREAT BRITAIN, *india proofs before letters*, 4 vol. in 2, *red morocco extra, with broad borders of gold, gilt edges*
- 6-0-0 47 Autographs. A volume containing a large collection of Franks, and a few Autograph Letters of Eminent Persons
- 4-0- 48 Autograph Letter of Lord Nelson to Lady Hamilton, dated Oct. 23, 1803
- 3-3- 49 Autograph Letters of Lord Byron, Lady Byron, Lord Lytton, and Thomas Campbell
- 1-18-0 50 Autograph Letters of Charles Dickens, J. Ruskin, and J. S. Knowles

# ENGRAVINGS—*In the folio.*

- 12- 51 THE ABERCORN CHILDREN, after Sir E. Landseer, R.A., by S. Cousins, R.A., *proof before letters* m/f. B
- 2-12- 52 The Mantilla, after ditto, by J. R. Robinson
- 1-8-0 53 The Shepherd's Chief Mourner, and the Shepherd's Grave, after ditto, by B. P. Gibbon m/f.
- 5/ 54 The Approach to Venice, after J. M. W. Turner, R.A., by W. Miller, *proof before letters* ef/- B
- 1-12-0 55 Sunday, and the Sale of the Pet Lamb, after W. Collins, R.A., by S. W. Reynolds m/f. 2
- 19/- 56 Sir Walter Scott, and Robert Burns, after Allan, by Burnet, *proofs* m/- 2
- 11/- 57 The Parish Beadle; the Card Players; &c., after Wilkie, *some proofs* Brall 1+ 4
- 1/6/- 58 John Knox Preaching; the Maid of Saragossa, *proofs*; &c., after ditto m/f. 3 B
- 59 The Hon. Mrs. Norton, after E. T. Parris; and other portraits 18

1, 12- . TB

*a Solare 1757*

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<del>15/-</del>	60	The Right Hon. W. Pitt, after Lawrence, by S. W. Reynolds; &c.	4
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<del>8</del>	77	The Destruction of the Bastille, after Singleton, by Nutter; &c.	4
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<del>5</del>	79	Rinaldo and Armida, after A. Kauffman, R.A.; &c.	6
<del>12</del>	80	Aglaia; and two others, after ditto	3
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### ENGRAVINGS,

AFTER SIR E. LANDSEER, R.A.

- 1-0-0 95 LION DOG FROM MALTA, by W. T. Davey—artist's proof  
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